

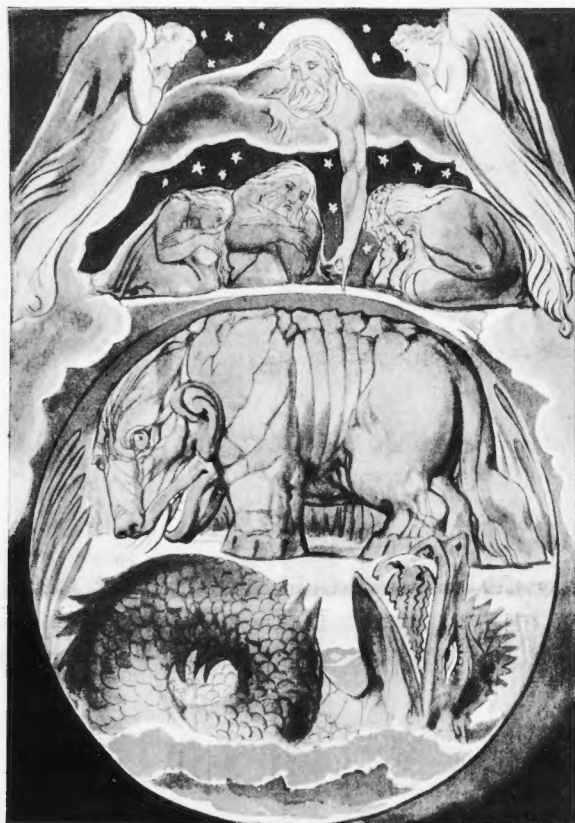
THE AMERICAN WEEKLY

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Sunday, Dec. 13, 1936



JOB'S VISION OF THE CREATION.
"Behold now behemoth, which I made with thee; he eateth grass as an ox."—Job, Chapter 40, Verse 15.
"Canst thou draw out hyacinth with an hook? or his tongue with a cord which thou lettest down?"—Job, Chapter 41, Verse 1.

JOB

Illustrated by
William Blake

(Concluded from Last Sunday).

MANY persons have felt the fascination of the illustrations of the book of Job by William Blake. "When is the most of this fascination?" They are mysterious and strange, but there is something more than this. A partial explanation is furnished in the introductory notice by Laurence Binns and Geoffrey Keynes to the reproductions of the various Blake sets, issued by the Portland Mercury Library, which reproduces the little water-color set of the artist's illustrations.

The explanation is that Blake felt himself in the position of the poet of the vision of his sufferings inspired his drawings. He was reduced to the depths of poverty and despair. His patron, Mr. John and his other friends had deserted him and even his wife was turning against him.

The passages "Job Rebuked by His Friends" and "Job Rebuked by His Friends" gave the key to Blake's sufferings. In the Bible, Job's wife called on him to "curse God and die," while his three friends rebuked him because he had in a house degree rebuked against the character of his hand of the Almighty.

Job's personal sufferings between his wife and his friends were mirrored upon Blake by his own troubles with his wife Catherine, Blake and his brother Robert and his friends, and again later in 1793 when his wife was an atheist and "proud" was threatened by the false friends who tried to dissuade him from the course marked out by himself.



GOD APPEARS IN THE WHIRLWIND.
"Then the Lord answered Job out of the whirlwind, and said:
"Who is this that dasheth counsel by words without knowledge?"—Job, Chapter 38, Verses 1 and 2.

In one picture of the series the symbolism is of the greatest interest. Job's wife is on his right and his three rebuking friends on his left. Although his wife has cooperated him, he must have wronged her as the touch of her right hand upon his right arm indicates. The right hands of the friends are all in advance of their left, but they show one left and two right feet. This means that they are all three saying the same thing, but the accusations come now from one, now from another, for they are a "Satan's Trinity of Accusers," a form of symbolism found in ancient literature.

It is also suggested that the conception of Job answered by God out of the whirlwind which is included on this page, was the result of his own spiritual rebirth after the crisis of 1793.

Such personal experiences are only part of the attraction behind the pictures, for he was a singularly talented artist, but they explain much of the power and sincerity that make them the foremost illustrations of the most eloquent poem in the Bible.

Once again, after the total failure of the exhibition of his pictures in 1800, he was cast down and he seemed to have been utterly deserted by friends and fortune. With the advent of John Linnell and a new circle of friends in 1818 there came a second spiritual rebirth after a period of profound misery and obscurity.

Blake, like Job, had passed through the pit of suffering and came at length to a new and better understanding of spiritual truths—he was symbolized as Job's state of restored prosperity, which is the climax of the Bible story. Blake was never highly prosperous, but his last years were spent in contentment.

The Job series was shimmering in Blake's mind for over thirty years, as shown by early sketches, until it came to have a profound significance in relation to his own experiences. A prolonged study of the pictures, only a few of which have been reproduced on these pages, would be needed to appreciate the intricate and beautiful details, the grandeur and originality of Blake's great spiritual drama.



JOB'S EVIL DREAMS.
"When I say, My bed shall comfort me, my couch shall ease my complaint;
"Then thou scarest me with dreams, and terrifiest me through visions;
"So that my soul chooseth strangling, and death rather than my life."—Job, Chapter 7, Verses 13 to 15.

Science Inviting Stork Families To Raise Their Babies In England



The Curator of the Haslemere Educational Museum Giving the Young Storks a Drink From a Watering Can.

THE statement of England and Germany may not be hitting it off so well in these days of upset political and economic conditions, but the scientists of the two countries are working together very amiably on a strange and interesting project—the study of stork migration.

The pictures on this page were taken in Kent, England, where the officials of the Bird Watching Station in Haslemere, East Sussex, recently sent a couple of stork families as a gift to the Haslemere Educational Museum. An old cottage in Kent was fixed up for the long-legged birds and roosts were built for them on top of the big chimney and on a special platform high off the ground.

British naturalists, on instructions from their German colleagues, kept a sharp eye on the birds until the storks took off for Africa on their periodic migration to the South. Before the evidence was brought to Kent, the Germans put metal bands on one leg of each bird and, after they arrived, the Englishmen put bands of their own on the other leg. These metal rings

were stamped with the names of the cooperating institutions and with the request that anyone who sees the birds in Africa or Europe report that fact.

England never has been a natural breeding place for the birds that, according to legend, play a part in delivering new-born babies to their folks, and the present experiments are intended to find out whether the birds will come back to a locality where they never have lived before.

Unlike many breeds of birds the storks do not make annual migrations. The other day, when the storks took off from their chimney tops in Kent and headed for the warmer climate of Africa, they started out on a three-year journey—for they are not due to nest again until then. The English and

German ornithologists are much interested in finding out whether the big birds will come back to Kent or to their old nesting place in East Prussia. It is known that storks do not make non-stop flights from Europe to their



Ringling a Young Stork. Each Bird Has a German Ring on One Leg and an English One on the Other.



One of the Young Storks Sharing a Nest at Its New Home in Kent, England. The Stork Is an Unusual Sight in That Country. —And at the Left— This Is the New Home of the Storks in Kent. They're All Ready to Fly Off to Africa. Scientists Are Eager to Trace Their Routes.



One of the Young Storks Sharing a Nest at Its New Home in Kent, England. The Stork Is an Unusual Sight in That Country. —And at the Left— This Is the New Home of the Storks in Kent. They're All Ready to Fly Off to Africa. Scientists Are Eager to Trace Their Routes.

Winter havens in Africa, and it is hoped that some of the birds will be picked up at their stopping-off places, so that the scientists can check their route and the length of time it takes them to make the journey from north to south.



The Proprietor of a Shop in London, England, Looking at a Display of Legs in a Window. The Legs Are Arranged in a Row, Some with Shoes and Some without.

Legion of Legs, New Show Window Idea

NEXT to the stability of the franc and the security of the Marginal Line—that far-flung string of forts on the frontier between France and Germany—the typical Frenchman seems to be interested in the charm and grace of the feminine figure, and especially, the modeling of what were known in the Victorian Era as the "rhetoric limbs."

No girl without a set of comely legs can get a job in the famed Folies Bergere and there isn't a night club in the gay capital that doesn't attract the local and the tourist trade with the sort of underpinning that artists and photographers are always looking for.

The shops, well aware of the "leg consciousness" of their patrons, borrow an idea from the theaters and the night club and, whenever they see a good chance, work a few well-shaped legs into their bids for business.

The photograph at the right was taken in one of the smaller Paris shops run by an actual proprietor who sells sporting goods, including bathing outfits and exercisers. This fellow had enough imagination to display a new pair of "rhetoric limbs," belonging to one of the prettiest mannequins in Paris, in a new way. To make the

takeup in the shop window more eye-catching he added several pairs of waxen legs and arranged them in such a manner that it was difficult to tell whether the live model had one pair or several.

With a flair for headlines, the shopkeeper put a placard in his window reading, "A Legion of Legs," and the crowd that gathered on the sidewalks finally had to be handled by a couple of gendarmes, who studied the situation very carefully before making the other spectators move along, or, at least, away from the curb.

Every now and then the model agitated her legs so that it was plain which of the "legions" was flesh-and-blood and which were inanimate but attractive creations of wax, minor masterpieces of the mannequin makers' art. Then she would hold her legs perfectly still and, from a little distance, it wasn't easy to tell which they were.

Designed to become a sort of

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Fair Show Windows May Soon Take to This Idea, Which Originated in a Small Shop Where the Proprietor Attached Scores of Curious Spectators, Who Enjoyed the Game of Finding Out Which Were and Which Were Not the Model's Legs.

Really Swept Into Good Luck

THE pup shown in the photograph above is faring much better than this rather touching picture would indicate. He is not being pushed around the streets of London any more, and he, literally, was swept into a good home.

The photograph was snapped by a British newspaper photographer who was waiting through one of the side streets of London on his way to make some shots of a fire. The street cleaner, who doesn't show in the photograph, came along as the photographer was taking his last shot. He was planning to move the little fellow gently out of the gutter and up onto the sidewalk where there would be no chance for him to be run over by a passing motor car.

Just then the camera man came along and told the street cleaner to "hold it." He wanted to get a picture of the mongrel pup looking very sad at being shoved around and, as best he could with his wobbly legs, resisting such indignity. When the negative was developed he discovered that he had one of the best dog pictures of the year. One British magazine gave it a full page.

When the "shooting" was over the camera man lifted the pup up in his arms and assured him that everything was going to be all right and that, having passed so nicely for such a pitiful picture, he never would have to go through such an ordeal again. Then he slipped him in the pocket of his overcoat and hurried to the scene of the fire.



In Devon, England, This Swan Boat Is Serving as an Unusual Summer Home. More Than Half a Century Ago It Carried Passengers Up and Down the River Exe.

Strangest Boat Becomes a Summer House

ONE of the queerest boats ever designed has become a sort of house in the gardens of Regent House, in Devon, England. It is shown in the photograph at the left, and used to take passengers up and down the River Exe, at so much a head. It was one of two such craft built back in 1861 by one Captain Peacock.

Here and there about the world swan boats have been used, and are still being used. Boston Common had a fleet of the boats for many years, and at Ashbury Park, New Jersey, a fleet of the bird-like hulls is still in service in the Summertime. But these American swan boats do not compare either in size or capacity with those designed and built by Captain Peacock, who has long since gone to his grave. Fifteen persons could be carried comfortably in his swan boat, and the "engineer" sat in the back, where he turned pedals with his feet

to rotate a paddle wheel rigged beneath the stern. The hull, unlike the rather flat bottoms of some of the American versions of the swan boat, is well rounded in the best traditions of naval construction and rode gracefully and steadily through the waves, although there was never any danger of a "bad passage" on the usually calm and protected River Exe.

The neck of the British swan boat was much longer than any of the American models and ended in a fairly accurate likeness of a swan's head some 20 feet above the water. The boat had two ports, one on each side, to admit light to the interior.

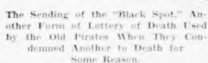
What became of the twin of this strange craft that probably will be used as a Summer house for many years to come is shrouded in a mystery. For years it was stored in a boatshed on the banks of the Exe and then it disappeared. It is supposed

that the craft was dismantled and covered with planks that concealed the bird-like lines of its hull, for it would be impossible to steal such a boat and get any use from it without attracting the attention of everybody, and particularly the police.

When it was decided to preserve one of the most unusual boats that ever floated on English waters the long neck was temporarily taken off and the craft was loaded on a big motor lorry equipped with a trailer. The serpentine neck had to be removed because of several low bridges between the river bank and the spot, in the middle of a broad lawn, where the object was placed on a solid foundation. A gangway-like flight of steps was built so that visitors to the oddity can get from the ground to its single door, located on the starboard side.

The only change in the old swan boat from its original state is a couple of coats of weather-resisting paint.

*No Fiction Story of the Sea to Compare
With This Tragedy of Twelve
Escaping Convicts From Devil's Island,
the Dreadful Sacrifice of Four,
the Dead Man They Fed On, and the
Pardon That Came Too Late*



They looked back at him sullenly, eyeing the long, keen knife in his belt. It was the only weapon aboard. He knew what they were thinking about as they began to stir. They were seeking out the four weakest among them. It was nature's first law—the survival of the fittest.

The sharks never left the boat. Sometimes there were three or four fins lazily cutting the water as the convicts bent to the oars. Sometimes

On the morning of the ninth day they drank the last of their fresh water. The sea was calm and smiling.

Slowly Gaspard made his way towards Deputy. Jaro was right. For the sake of the sanity of the rest of the world, Deputy should die. There was another reason. Food and water had long since given out. The time had

"How long have I been lying here," he asked weakly.

"Three days," she said.

"And the others?"

the kind hearted people of T. heard about their plight, they a long cable to M. Leon Blum French Premier, praying for the five on the ground that sufferings have been panis enough. "They were confident would be merciful.

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A black and white reproduction of a painting depicting a crowded boat, possibly a lifeboat or a small ship, filled with many people. The figures are packed closely together, some looking out towards the viewer, others looking away. The boat is on a body of water, and the overall scene suggests a moment of crisis or displacement. The style is realistic, with detailed shading and a somber tone.

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"Three days," she said.

"And the others?"

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a clean white cot in the
darkness of a hospital
she smiled down at him.
"Have I been lying here?"
asked.
"Yes," she said.
"How long?"

sea and cast adrift. When alerted people of Trinidad learned of their plight, they sent a cable to M. Leon Blum, the French premier, praying for a pardon on the ground that their lives were punishment for having been in the hands of the enemy. Blum was merciful.

10

Sad Piglet Of The Dog Her To \$25,000

WHEN seventy-year-old Margaret McDermott, a Chicago spinster, died recently and left her entire fortune of more than \$25,000 to her dog, "Pet," she made the five-year-old white Eskimo spitz one of the wealthiest dogs in America and also the unhappiest.

Although all of Pet's physical wants are provided for and he is well housed, carefully groomed and regularly fed, he cannot call his doghouse his own nor claim a real home. Ordinary dogs, worth no more than the price of their collars and leashes may chase rats, play with children and engage in canine rough house to their hearts' content, but not to Pet.

And now to add to his unhappiness, instead of winning sympathy and understanding while he is very right to his inheritance is being contested in a Chicago court, people are saying unkind things about the amount of money which is being spent upon him.

Pet became a poor little rich dog when he became Miss McDermott's constant companion. The wealthy spinster lavished affection upon him. That was agreeable to Pet except that it was a jealous affection. From the front windows of his mistress' home at 5347 Wayne Avenue he could watch the frolicking of the other dogs in a park nearby. Big dogs, little dogs, medium-sized dogs—there were all there. When Pet pressed his moist black nose, no bigger than a button, hard against the pane, he was even able to recognize a few of his canine acquaintances.

Time after time when he was taken for his daily airing, which usually included a trip to the park, Pet would try to stop and offer a friendly bark to the dogs he met. But alas! Whether the chance meeting was with a Doberman Pinscher, every bit as pedigreed as himself, or a mongrel pup, Pet's bark was nearly strangled by the sudden lighting of his neck strap.

Pet was fond of children but Miss McDermott wasn't. This while she was alive he wasn't permitted to play with children and after her death he was expressly forbidden to do so by the terms of her will. One paragraph of it reads: "I direct my trustee to take any white male Eskimo spitz dog be placed in the care of a woman who loves dogs and who will give it a first class home where there are no children."

When Miss McDermott died, Pet was taken to the home of Mrs. Hilde Rohde, who had cared for her during the last weeks of her illness. This was a brief but happy period in Pet's life for Mrs. Rohde had a seven-year-old grandson, Laurence Dennis, who became his playmate and framer. Inside of three weeks, Pet had mastered the ordinary tricks of dogdom. He learned how to roll over, sit up and "speak" and to jump over his young master's nifty, stretched arm. Compared to the lazy, "one-velvet-cushion"



Pet Would Press His Nose Against the Window and Viciously Regard His Carefree Canine Cousins Romping in the Park, a Sport Devoid of a Rich, Pampered Dog.

existence he'd led in the home of his spinster mistress, Pet was now a bundle of fun and energy.

But this didn't last long. Laurence Dennis was a child and Miss McDermott's will had forbidden Pet to be in the house with children. And so the executor of Miss McDermott's estate, George A. Trude, an attorney, took Pet away and brought him to his own home temporarily. Thereupon Mrs. Rohde submitted a bill for Pet's board.

The bill mentioned two items, namely, his care, which included his food, and automobile rental. It appeared that even three weeks before his mistress' death, when she was too ill to have him driven around herself, Mrs. Rohde rented a motor car at \$1.00 a half hour for the purpose.

Pet's board him was anything but cheap. The bill was for \$25 a week, and totaling the two items his expenses became \$12 a week.

The bill was high enough to arouse the indignation of Attorney Thomas W. Flynn. When Mrs. McDermott's cousin, Martin J. Clarke and Mrs. Mary Prendergast went to court in an effort to set aside this will and deprive Pet of his legacy on the grounds that his mistress must have been of sound mind, their attorney, Mr. Flynn, declared:

"With thousands of children, in Chicago needing care and maintenance, it is the part of decency to set aside a fund of that size for the care of a dog. At 6 per cent interest, the estate should yield an income of \$1,500 a year, enough to support an entire family in comfort."

Pending the outcome of the suit, Pet is being kept in style as a guest of Mr. Trude, the executor. The Trudes, a middle-aged couple, have no children. In Summer Pet is kept at their Manhattan home. In winter he is sent to his mistress' home at the luxurious Lake Shore Drive apartment of his custodian on Chicago's North Side. Here, he not only has the watchful care and indulgence of the Trudes but additional service from the house servants.

Just how much this fine living is costing Pet has not yet come to light. Attorney Trude to date has failed to file an assessment against the estate for Pet's care.

As for Pet, himself, he is still far from happy. If given the opportunity, he probably would streak back to the Rohde apartment to play with little Laurence Dennis and not be the slightest bit concerned whether Mrs. Rohde charged \$12 a week or twice that amount for his board.

Pet may find that the money being advanced to him by the hundreds of people who, since the amount of his inheritance was made public, have offered to adopt him. But Pet by this time has become a bit cynical at these offers of adoption. He knows very well that the adopters want him because of his money or because he may bring his \$25,000 with him.

Twins Help Doctors Test Their New Medicines

TWINS have been used to entertain people on the stage, to puzzle detectives or informant experts, to provide striking dress models in stores and to test scientific theories heretofore.

But now, an entirely new use for twins has been evolved. Doctors in Soviet Russia have found twins of great advantage for the sake of comparative, in the matter of testing the value of newly devised medicines. The advantage that twins present is that they afford two almost exactly equipped subjects in the clinic against the old form of experiment with single individuals who differ physically and mentally.

One of the difficulties of the medical profession always has been that human beings are not exactly alike. Precisely the same dose of the same drug often works differently on different people.

The ordinary dose of quinine, for example, is a matter of three or four grains. For most people, this produces the desired medicinal effect. Doctors have discovered, however, that some individuals need ten times or even twenty times as much quinine as the ordinary dose before they show any effect.

Other individuals have gotten sick from too much quinine. The ordinary dose of quinine, for example, is a matter of three or four grains. For most people, this produces the desired medicinal effect. Doctors have discovered, however, that some individuals need ten times or even twenty times as much quinine as the ordinary dose before they show any effect.

Identical Twins Provide the Physicians With Valuable Data, Especially in the Demonstration of Comparative Reactions to Drugs and Germs. This Data Is Used in the Composition of Remedies.

Tradition says that a recent oriental monarch once tested this method by giving a grain of quinine to each of two identical twins. One of the twins died, and the other survived. The monarch was so impressed by the results that he ordered that all his subjects be given a grain of quinine to test their tolerance.

Doctors describe these instances as differences in tolerance. Some persons are extremely tolerant to certain drugs, while others are extremely intolerant. Other individuals are extremely intolerant to the same drug, so that even an average dose might be seriously poisonous. Almost everywhere cases are recorded in which a normal dose of drugs to an individual who happened to be extremely sensitive has caused that individual serious illness or even death.

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Identical twins are the ones who look exactly alike. Biologists believe that these twins originate from a single fertilized egg cell, which happens to split before going along with the rest of its development. Naturally, such identical twins have the same inborn, inherited nature. Inheritance is known to be carried by tiny units called chromosomes inside each living cell. Since both members of a pair of identical twins have grown from the same original cell, each of them must have the same set of chromosomes and, accordingly, the same heredity.

The other kind of twins, who do not look any more alike than ordinary brothers and sisters, are believed to be of different origins, each twin growing from a separate fertilized egg cell, two of which merely happened to develop at the same time. For these non-identical or so-called fraternal twins, the inborn nature derived from heredity may be somewhat different, as a result of accidental re-sorting of some of the chromosomes for the two fertilized egg cells concerned.

It happens that Medical Genetics Institute where Professor Sabolev is working already has assembled a number of pairs of identical twins, including several pairs of very young twin babies. The purpose of collecting these twins was to study the phenomena of heredity shown by twins, and to study the growth and development of all that is necessary to try out the idea of medical testing was to use some of these twins already collected at the institute.

The idea is to take the two twins of one pair and to give one of them any of new drug to be examined. The other dose may be left without any of the drug, as a control, or may be given a slightly larger or smaller dose than the one given to the other twin.

Under these conditions the medical man making the test will be reasonably sure that any medicinal or other effects which he observes are due to the drug or not to some accidental difference between persons whom he is testing. Since the twins are identical in inborn makeup they presumably are identical in drug tolerance. Effects of any given dose of any drug on one twin should be exactly the same as effects of the same dose on the other twin.

Not only may drugs be tested in this way but also other medical procedures as well as the varying effects of different kinds of disease.

Every family is familiar with the fact that individual reactions to disease are different. One member of the family may have severe colds in the head but not in the throat. Another member, infected by precisely the same germ, may develop a throat and chest cold, with very little infection in the head.

Even greater differences of this kind have been encountered in the African medical officer, Dr. F. W. Yent, recently reported that Negroes in Africa tend to get pneumonia all over their bodies, including the brain. Whites, on the other hand, usually develop pneumonia only in their one another.

Just as comparison of identical twins removes uncertainty due to different tolerances for drugs, so similar comparisons between twins in the matter of disease tend to remove uncertainty due to individual differences in reactions to germs. It is possible that Russia's pairs of identical twins assigned to Dr. Marshall's laboratory will be of major importance in the tribulations to medical science ever made. Medicine men report that twins from many parts of Russia have shown an eagerness to cooperate in the experiments.

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Too Healthy To Join Germ Murder Plot

SARAH KEREKI had become someone when her husband, Karoly, a butcher of Gyor, Hungary, became notorious for his cruelty and volunteered to give her breakfast, including coffee, in bed. But Sarah, who had grumbled over her husband's recent negligence of her interpreted the gesture as a sign of a return to his former kindness and gladly accepted. She had no way of knowing that she was marked for death, to make room for another wife, or that the coffee contained thousands of tuberculous germs.

Karoly Kerei had been working up courage to murder his wife in some surreptitious way that would not incriminate him. He had plotted for months. He was being urged on by the impudence of Anna Kovacs, a town flirt, who had a way with men, and who was interested in Karoly, partly because she liked him and partly because as a widow, he would inherit a tidy sum from his wife.

Sarah, the patient wife, knew about Anna. Weeks before Karoly had asked his wife to agree to a divorce. She had refused. Sarah felt that her husband's infatuation for the flirt would wear off when he learned that Anna was playing around with other men. But Karoly was blinded by his devotion to the young girl, and driven to desperation by the fact that other suitors were pressing her—suits who had no wives to stand in their way.

One day he complained about his desperate position to his best friend, Bela Nartli, a barber. He told Nartli that he was determined to get rid of his wife that he would not even shrink from murdering her if he were not afraid of being caught and put into jail.

The barber sympathized. He wanted to help his friend and thought of ways and means how to do away with Sarah without anybody even dreaming of murder.

"Don't worry, old chap," he told Karoly, "I will bring you something and your wife will be dead in a short time. It won't be painful, and she won't even know it."

But he was a money-minded man and he asked a price for his service. The two friends haggled and bargained until they agreed that Kerei should pay the barber \$18.

A few days later the barber brought what he had promised. It was worse than poison, for it was a culture of tuberculous bacilli.

The barber was a valid visitor at the hospital for consumptives, where he shaved the patients, the male nurses and even some of the doctors. He knew that tuberculous cultures were prepared in the laboratory. The barber managed to slip into the laboratory when no one was about, and stole a bottle from the row that contained the deadly product developed from Patient No. 46—whom Nartli knew.

It was this bottle, containing deadly infection, which the barber took to his friend with the advice that he should administer it by mixing it in her food.

Kerei fully believed that the barber was right and that his wife would die of tuberculosis after absorbing the contents of the bottle. If he had asked a doctor he would have learned that a liquid poison such as the bacilli of tuberculosis might cause illness but might, on the other hand, have no effect whatsoever. So he mixed the stuff in his wife's morning coffee and waited for results.

Anna, of course, knew of the plot. Kerei had to tell her what he intended to do to his wife because Anna was impatient of waiting for him and threatened to leave him and marry someone else. Kerei begged her to wait just a few months longer because his wife would soon die.

The months passed and nothing happened. Sarah was rosy and strong and showed no signs of illness. Kerei and Anna waited for the first symptoms of her illness but waited in vain. Anna began to grow impatient. After all, Kerei was not a rich man and besides it looked as if he could never get rid of his wife.

Five months after Kerei mixed the deadly stuff in his wife's coffee, he received a short note from Anna. It ran: "You promised the case would do something to get rid of your wife. Five months have passed and nothing happened. I am through. I marry a man who is free."

This letter made the town of Gyor, Hungary, a hubbub. Anna had to be seen by the police and she was found in his pocket the note written by Anna. The wife, nevertheless, went to see Anna. She accused Anna of having plotted to murder her.

Sarah announced that she would go to the police and show them Anna's note from which it was evident that Anna and Kerei wanted to get rid of her. Anna took fright at mention of the police. She was afraid of being dragged into a scandal now that she had found another fiance and she told Sarah to speak to the barber who knew more about the plot.

But Sarah went straight to the police and told all she knew about the affair. The barber, Kerei and Anna were cross-examined and then the police attempted to prove the possibility of the intended crime upon each other, they gave away the whole plot. The barber confessed the stealing of the germs and Kerei admitted that he mixed them into his wife's coffee.

Kerei was sentenced to five years, the barber, to four and Anna to two years in prison. Naturally, Mrs. Kerei immediately divorced her husband, so Kerei was apart from the fact that he is in prison—no free man and may marry again, but it's not likely he will.

What People Think And Do During Earthquakes

IT IS a popular belief that human beings can adjust themselves to any type of adversity or just plain hard luck, but somehow the human mind is constantly upset beyond adjustment by unexpected manifestations by the forces of nature. Nobody, for instance, is likely to act normally during a flood, and one is even less likely to maintain a proper mental balance under the shock of an earthquake, which is regarded because of its suddenness, high tolerance or excessively low tolerance in the person concerned.

This feeling of uneasiness occurred to Professor G. V. Sabolev of the Medical Genetics Institute in Moscow, Russia, that this difficulty might be got around by using identical twins for drug testing purposes.

What are the feelings and emotions? What is the effect on them psychologically? What impulses do they follow? Professional observations have been made along these lines by Dr. Wallace Marshall, of Appleton, Wisconsin. Setting forth some of these in the Journal of Abnormal Psychology, the doctor reveals some of the feelings which he noted in himself and others. During the earthquake in the Los Angeles area on March 10, 1932, he noticed a peculiar sensation of oppression.

"This feeling consisted of a sensation not unlike that of being unable to release water from one's ear after a dive. The oppression was accompanied by a feeling of a tight hand across one's chest and the inability to breathe deeply," Dr. Marshall recalls.

"In the interior quarters in the hospital the sudden quakes of the men who were reading or who were playing pool. All ran to the nearest archway for protection. Upon being questioned, most admitted they felt an instinctive desire to run under this arch as they were previously told that such a place was the safest in the building."

"Whenever the building began to rock, they hastened to

that place. New arrivals who had arrived for duty followed the action of the others. After the jolting had subsided it was plain that many of the men were 'jittery,' and they attempted to dispel their emotional reaction by joking with one another."

"The same behavior was noted among many of the inhabitants in the city. A certain sense of security was noted when individuals were in the centers of activities as in the downtown section with its bright lights and activity. This reassurance was not present in their dwellings."

It was noted that the young children had less symptoms of nausea than the older ones.

"The inability to predict assurance against danger, on the part of seismologists, was a dominant factor in the action of events," according to Dr. Marshall, who reported: "When we learned that special church services were held to stem the occurrence of the tremor, it is a suggestion that many grasped at any straw in order to preserve their families and themselves from danger."

A curious sidelight observed was the way in which various animals reacted to earthquakes. Dr. Marshall noted that dogs were very restless prior to the quakes and physicians have reported that dogs have barked after the tremors. He also recalled that another scientist, observer Brukowski, in observing earthquakes in Crimea in 1927 reported that fish left the region before the earthquake.

What People Think And Do During Earthquakes

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Railroad King Flagler's Discontented Cinderellas

His First Went Crazy, His Second Was Heartbroken Because Society Snubbed Her, No. 3. Worth \$40,000,000, Fails Three Times to Get a Congenial Husband and a Dozen Others, Both Male and Female, Are Unhappy for Various Reasons



Mr. Lawrence Lewis, Cinderella Louise's First Husband, in Whom She Is Said to Have Given \$1,000,000, Making Him a Cinderella Man. Photograph Taken at a Costume Party.



The Beautiful Home of the Francis at St. Augustine Where Among Other Places Cinderella Louise Complained Her Third Husband Was Cruel to Her.



Mrs. Francis, With the Baseball Player Husband From Whom She Has Just Been Freed.



Mrs. Louise Wain Lewis, Louise's Third Husband, in Whom She Is Said to Have Given \$1,000,000, Making Him a Cinderella Man. Photograph Taken at a Costume Party.

THE late Henry M. Flagler, was the world's champion maker of "Cinderellas," but none of them seems to have gotten much happiness out of the wealth he showered on them. His step-daughter, Mrs. Louise Wain Francis, has just passed it again by divorcing her third husband for "mental and physical cruelty," but none of them seems to have gotten much happiness out of the wealth he showered on them. His step-daughter, Mrs. Louise Wain Francis, has just passed it again by divorcing her third husband for "mental and physical cruelty," but none of them seems to have gotten much happiness out of the wealth he showered on them. His step-daughter, Mrs. Louise Wain Francis, has just passed it again by divorcing her third husband for "mental and physical cruelty," but none of them seems to have gotten much happiness out of the wealth he showered on them.

A New York boy, when at the age of ten went to work in a candy store at five dollars a week, Henry by the time he was twenty had saved enough to buy a house and wagon and go into the grain business in a small way. But when he got to Philadelphia, where he met Ida A. Stroud, as poor as himself, but a beauty of a fine old Pennsylvania family, and to the money. With such advantages, she had every reason to hope for a husband of at least moderate wealth. When she eloped with the handsome one-horse grain merchant, she supposed she had thrown their property away, all for love, in a very small cottage.

After a few years of struggle, Henry felt his wife that he was thinking of going into business with a smart young man named John D. Rockefeller. Mrs. Flagler opposed the idea because Mr. Rockefeller had neither the clothes nor manner which she thought went with success. Also his principal business was making kerosene oil which, she understood, had no future because it would surely be driven out by gas and that a few-fangled electric light which a man named Edison was trying to introduce. In her opinion John D. was not a solid substantial person and it would be much wiser for her husband to stick to his little grain business which was just beginning to make money.

His wife was a great coach when, in spite of her place, Mr. Flagler sold his business, borrowed every cent he could get, and went into the "try-by-night" Rockefeller person. She pointed and said all she could for the evil day when Henry would come home to her and their boy broke. Instead he told her that they were making money hand over fist and to prove it began to spend lavishly. But the more he spent, the more she feared that they were living in a fool's paradise.

Then came a day when he showed her a sheet of prettily-engraved certificates which she was told were stock in the Standard Oil Company, and worth \$20,000,000. It was only the beginning. He built her a palace on Fifth Avenue, New York City, and another at Palm Beach, Florida. She found that any of the big stores of the country would gladly give her a million dollars' worth of credit. To crown it all, New York's fashionable society accepted her as one of its leaders.

How could it be that by clinging with a poor man she had come into all these dazzling things? There must be a joker in it and at any moment all this false glitter would vanish into bankruptcy like Cinderella's famous pumpkin coach. Just then someone told her that Mr. Flagler was sticking \$40,000,000 to a railroad that ran over the coast to the tip of Florida. Why that would be twice as much as he had tried to make her think those certificates were worth. When Mr. Flagler laughingly explained that the fortune had grown, and, in spite of everything, was bigger than ever, something snapped in Mrs. Flagler's bewildered brain. Cinderella could not stand such prosperity.

A few weeks later, in Florida, she heard curious reports that Mrs. Flagler was telling the servants that she was of royal blood and engaged to marry the Czar of Russia. The rich man, busy with his chain of hotels and railroad, made a quick trip to New York to see what it meant. His wife received him in robes of purple and ermine, a jeweled crown on her lovely head, a golden scepter in her hand and seated on a massive throne, as the Czarina of Russia. She was a hopeless lunatic. The world's foremost train specialists were summoned for her and for a while she was treated in an asylum, but all in vain. Finally Flagler bought a large house in upper New York State, started it with a dozen servants and an orchestra, and ordered them to spare no expense in living up to her delusion that she was a queen ruling an Imperial Court. When she summoned any of the crowned heads of Europe to appear before her, they did appear—in person or some Broadway actor to make up to play the part.

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to the finest family in the world!"
-From Dad*



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The Complete Car - Completely New

CHEVROLET For complete happiness this Christmas, follow the example of this gentleman, and give your family a new 1937 Chevrolet, the complete car—completely new!

With this gift you'll be saying "Happy New Year!" as well as "Merry Christmas!" because a new Chevrolet will bring joy to your family for many thousands of miles.

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It's the only low-priced car that will give you and your family the fine balance of performance and economy resulting from a New High-Compression Valve-in-Head Engine.

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COMPLETE
CAR—
PRICED
SO LOW**

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High more powerful, more more spirited, and the thrilling king of its price class.



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(at no extra cost) The finest quality, clear-vision safety plate glass, included as standard equipment.



GENUINE FISHER NO DRAFT VENTILATION

Eliminating drafts, smoke, windshield clouding—promoting health, comfort, safety.



SUPER-SAFE SHOCKPROOF STEERING*

(at no extra cost) Steering so true and vibrationless that driving is almost effortless.

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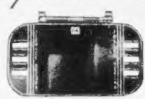
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Mr. Houdini's Fruitless Search For Her Husband's Spirit

Her Tenth Attempt in Ten Years to Communicate by Secret Code With the Great Magician Who Exposed So Many Spiritualistic Fakes, Fails, Convincing Her at Last That There Is No Return From the "Land Beyond the Grave"

FOR the tenth time in ten years Mrs. Harry Houdini, widow of the great magician, who devoted a good part of his life to the exposure of spiritualistic fakes, tried the other night to get in touch with her husband's spirit. For the tenth time she failed, and will try no more.

It was a curious scene on the high roof of a Hollywood, Cal., hotel where Mrs. Houdini and Houdini's associate, Dr. Edward Saint, made this last attempt to penetrate the veil between life and death.

The roof was open to the stars, and upon it was a table on which lay a trumpet, a bell, a slate, a microphone and a pair of handcuffs. Standing beside these incongruous objects, was a life-sized portrait of Houdini. A light, the only one upon the roof, was attached to it so that the rays were cast upon his face. Grouped around the table in a circle, and about five feet distant from it, were twelve men and women, the pick of the "inner circle" of spiritualistic mediums in the United States. Through them, perhaps, Houdini would speak by a code most knew except he and his wife and announce that he had found a saint beyond the grave.

Dr. Saint spoke to the dim circle of mediums: "Are you ready?" They nodded, joined hands and relaxed in the traditional pose of invitation to clattering spirits eager to make themselves known.

Dr. Saint took up the microphone. He spoke into it and his voice was carried by the radio waves through air and ether.

"Harry," he called, "Harry—are you here? Can you hear me? We are waiting for you."

Mrs. Houdini looked expectantly toward the dim circle of the mediums. They were silent, and no voice came from the trumpet on the table, no scratching of pencil on slate, and no tickle of bell. Dr. Saint called again—"Harry, Harry, give us some sign."

Still no answer. Then Mrs. Houdini raised her hands. "Harry," she cried, "come back to me. I have waited so long."

And still there was only silence. From the twelve mediums no word nor gesture. For an hour and a half the waiting continued. Then Mrs. Houdini went over to the portrait of her husband. She was crying, she said to Dr. Saint: "He has not come. He will never come. There is no use keeping the light burning longer. I have lost all hope."

She touched a switch and the light above the portrait went out. It had been burning for ten years.

It was long before Houdini's death that he and his wife entered into their strange pact. Whichever should die first would make every effort to communicate with the other. If, of course, there was survival after death.

For the sake of the experiment, Houdini hoped that he would be the first to die. There had never been a magician with his skill in freeing himself from handcuffs, chains, and other forms of confinement. He had been bound and pinned in stout boxes which afterwards had been repaid, chained and nailed, and a few minutes later had appeared free from the theatre's wings. He had let himself be bound hand and foot, buried under six feet of earth, and had freed himself and claved his way up to the top of his "grave," proving for the astonished onlookers something like a solitary rehearsal of the Judgment Day when the earth will give up its dead and he had been manacled and thrown into rivers only to reappear shortly swimming on the surface without his bones wet.

So miraculous were many of these feats that the late Sir Arthur Conan Doyle, himself a foremost champion of spiritualism, solemnly declared that Houdini had supernatural help in freeing himself, and either that or he was so expertly concealing the real facts. To this Houdini laughed, replying that all he did was escape. He would have an enormous advantage over the average man in escaping from whatever might might exist, in a land beyond the grave, if such exists. Furthermore, for years he had made

I CHALLENGE

MR. HOUDEINI
MEDIUMS—ASTROLOGERS—
FORTUNE TELLERS—SEERS
AND OTHERS
to prove the genuineness of their
communications
THAT THEY GIVE GENUINE MESSAGES

You have taken my money; There is \$10,000.00 more which can be had as per my published challenge offer. Surely, if you can accomplish what is claimed for a paltry few dollars, you do the same for Ten Thousand Dollars.

Signed HOUDEINI

The Challenge to Spiritualists Which Houdini Kept Standing Until His Death.



A Hitherto Unpublished Picture of the Late Mr. Houdini Producing a "Ghost." He Used a Small Rubber Bag Concealed Under His Arm-pit Which Contained a Peculiar Gas of His Own Invention. By Pressure of the Arm the Vapor Would Flow Out of a Seam in His Coat, and Also Concentrated in One of the Chair Posts Was a Tiny Flashlight Which Threw the Image of a Face on the Cloud of Gas. The Light Was Regulated From Where Houdini's Right Arm Rested. He Would Suck Some of the Vapor Into His Mouth and Then Let It Emerge Like Smoke to Give the Appearance of Ecstacy, or the Stuff Which the Mediums Say Ghosts Are Made Of. This Is the First Time This Illusion Has Ever Been Explained.



Houdini Thoroughly Tossed Up in Chains Out of Which He Could Escape in a Few Minutes; and Both He and His Friends Believed That If the Magician Could Break Away From Such Fetters as These, He Could, If It Were at All Possible, Break Through the Barrier Between Life and Death.

a study of spiritualism, reproducing all "phenomena" known to mediums. The spiritualists produced what they called "materializations," speaks, by means of something they named "ectoplasm." This ectoplasm, was a sort of soul stuff that oozed out of the medium here and there, and which the spirits took and used to make themselves manifest; something between matter and spirit that they could shape into covering for themselves so people could see them. Houdini made far better ghosts than the mediums. In the photograph on this page, never before published, he is shown doing this. It is a very convincing spoof that is coming out of his mouth, far more convincing than similar photographs of mediumistic ghosts produced by spiritualists. The secret of it all, never before explained, is this: Harry had under his right arm-pit a rubber bag. This was filled with a peculiar gas of his own invention. In the chair where he sat when he was ghost-making, there was concealed a small but powerful flashlight. On the lens was painted a face. There was a slit in his coat

through which, by pressure of his arm on the bag, the gas flowed. There was another hidden valve, which allowed him to suck some of the gas into his mouth.

When all the lights were turned out, he started the gas flowing. The hidden light threw the image of the ghost upon it, and the second valve made it appear as though the "materialization" was being built up of "ectoplasm" seeping through his lips.

How realistic this trick was the photograph shows. With all this knowledge, who after death, if there should be life after death, was more competent than he to guard his wife against deception? And who, knowing all the mechanics of fraud, could better keep the medium in the path of truth if his spirit in truth should live and manage to cross that mysterious frontier, the "no man's land" between life and death?

No one agreed his wife and Dr. Saint. Therefore a code was prepared which none but Houdini, Mrs. Houdini and Dr. Saint knew. It consisted of certain words, arranged in a certain

sequence. If any medium should in a trance speak these words in their proper order, then they would know it was Houdini speaking through that medium. He had broken through the barrier.

They decided that perhaps the best time to hold the seance was on the anniversary of Houdini's death. Shortly after all this was settled, Houdini died. And a year after since then, Mrs. Houdini and Dr. Saint have held those seances, calling in the best authenticated mediums from all over the world. Day and night, year after year, so long as Mrs. Houdini had hope of communication, the light burned over Houdini's portrait.

One year, two years, three years went by without a single sign that Houdini had broken through. Then on the fourth year, a medium spoke three of the code words and told Mrs. Houdini to read again what was inscribed inside her vesting ring. For a time she was swayed by hope, because in the four-line verse made that ring were the words of the code, in their order.

But there was a strong possibility that this fragment of the necessary evidence, and the knowledge of the message in the ring, might have leaked out in a way that was a entirely natural. At any rate, the message was not complete. So she and Dr. Saint ruled it out.

Then for five more years there was silence, except, of course, for hundreds of spiritual messages that came to her from credulous or soft-headed people. Mrs. Houdini said to Dr. Saint: "Assuming there is a life after death, if Harry cannot break through the veil after ten years—then either there is no life after death, or he will never be able to break through. We will try once more. Then never again."

She did try for the tenth time, and there was no message. Therefore she will try no more.

To a reporter from The American Weekly, Mrs. Houdini said: "My husband and I would gladly have parted with a large share of our earthly possessions for the sake of one word from our loved departed. If we could have known positively that the one word had been genuinely bestowed by him, but we help waited in vain for many years and spent a fortune contacting spiritualist mediums who from another word, Mrs. Houdini, however, was a keen student of psychology and was not at all difficult in exposing frauds."

"Not one of the messages, and there were thousands of them, that she ever received were genuine. There was not even a reasonable doubt left in our minds that they might be genuine."

Even after this Hollywood seance when Houdini's spirit, if it lives, could not reach his wife and best friend, still he was reported to have got through the ether to hundreds of other mediums. Many of them are doubtless sincere, but it is impossible for me to accept their messages as genuine.

"Harry studied spiritualism for many years in the hope that he might get from his mother the balance of a message which had been interrupted on her deathbed. At one time he attended a seance given by Lady Conan Doyle, the



Mrs. Houdini With Dr. Edward Saint, Another Noted Magician and Life-Long Associate of the Couple, Beginning the Last Seance at Which She Vainly Called Upon the Spirit of Her Husband to Appear.

wife of the author of the Sherlock Holmes stories and a noted spiritualist medium. Lady Conan Doyle pronounced him that she could put him in touch with the spirit of his dead mother. While Lady Conan Doyle was in a trance, Houdini's mother supposedly talked through her lips. The message in the ring, might have leaked out in a way that was a entirely natural. At any rate, the message was not complete. So she and Dr. Saint ruled it out.

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★ Use your nearest Telegraph Office. Send them to any part of the country or right in your own home town. New arrangement now in effect makes this possible.



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Stop and think a minute. Could you really give a more healthful, more appropriate, more practical gift than a box of Sunkist Oranges? Of course not!

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CAN you think of any cheerier, more suitable way to wish a Merry Christmas than by sending a box of golden, tree-ripe oranges?

They are the time-honored holiday fruit, carrying a bright message of good health—particularly if you are sure to choose Sunkist California Oranges.

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For the past two winters, famous laboratories in the nation's three biggest cities have made weekly comparisons of Sunkist California Oranges with those grown in Florida. Here are the results:

Unanimously, Sunkist Oranges are proved to have more healthful juice! It is 22% richer in vitamin C. 152% richer in

vitamin A. Richer too in flavor-giving soluble solids—sugars and citrates!

Choice of Women's Jury

A jury of 1000 women, voting in nine cities, agrees. They place Sunkist way ahead for rich juice and fine flavor. And find them easier to prepare, also—quicker to peel, slice and segment. For Sunkist Navel Oranges have firm yet tender meat—and no seeds.

When making up your gift list, don't forget yourself. Be sure to have a big box of Sunkist Health Oranges under your own tree to start the new year right!

FREE—Health and Recipe Booklets

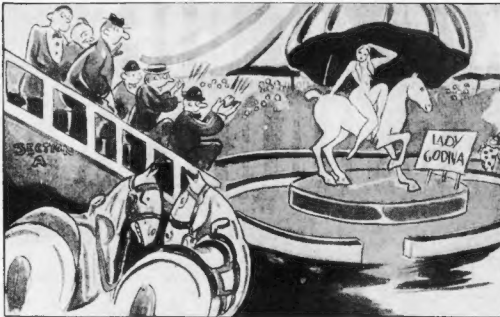
Send for the free booklet "Fruits That Help Keep the Body Vigorous," fully explaining the health benefits of citrus fruits.

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CALIFORNIA FRUIT GROWERS EXCHANGE
Dept. 1712, Sunkist Building, Los Angeles, California

Sunkist
Health
Oranges
NOW SEEDLESS

DO YOU KNOW A FUNNY JOKE WHEN YOU SEE ONE?



"Gosh, what a horse won't do these days to make a living."
—From Hooley.

"WHY don't you get rid of your dog?"
"Oh, sentimental reasons—my wife hates it!"
—From an Exchange.

CIRCUS STRONG MAN: I'll be seeing you this evening, baby.
Fat Lady: But I've got a date with Paul-Elsie, the half-man, half-woman.
Strong Man: Well, so've I.
—From Film Fun.

TWO old women were having a heart-to-heart chat. One said to the other, "So you're troubled with constipation too, are you? What do you take?"
"Oh, well," answered the other, "I just takes me knitting."
—From an Exchange.

ALGY: I saw you yesterday.
Ted: Oh, where was that? I didn't see you.
Algy: In Piccadilly.
Ted: But I wasn't in Piccadilly yesterday.
Algy: That's funny. Nor was I. It must have been two other chaps.
—From an Exchange.



"Throw us down an apple, Daddy."
"I cannot reach them, my son."
—From Fliegende Blätter.

ONE thing science still can't figure out is why people laugh at jokes. The latest attempt to find out why one man's smile is often another man's frown has just been published in the British Journal of Psychology. Dr. A. Hein made the humor experiment at Cambridge University in the hope that some general laws about laughter would be uncovered. But the only decision reached was that each of us responds in a different way to the same joke.

Fifty persons submitted to what was probably the easiest test they ever took, for all they had to do was to read the lists some of which are reprinted on this page. Then they were asked what, if anything, made the jokes funny. Their reactions were carefully noted, even to how long it was before the laugh began and ended.

Twenty gags and 12 cartoons were used in the test, but a few had no point, and some of these also are included in the test jokes printed above. All who took part in the British test knew which stories were not funny, except one Japanese and one Communist. No joke made everybody laugh, and nobody laughed at all the jokes. Even when a number were pleased by the same selection, each gave a different reason for laughing.

The order of the jokes was sometimes shuffled like a deck of cards, so that their sequence would not be the same for each test case, yet never did the 32 gags become tiresome by being read at one stretch, and the readers actually warmed up in interest rather than lost it toward the end. As one of them put it, "after a while you just laugh whether the story is funny or not."

There is another reason why everybody usually laughs when somebody tells him a pot joke. Many stories are laughed at out of nothing but politeness, to repay the man who tells it for his trouble, and because a laugh is so plainly expected. Sometimes the listener starts laughing even before the joke is over because he is trying so hard to be

Interesting Tests by British Psychologist Show There Is No Standard of Humor



"See what comes of hitting your milk!"
—From a Comic Magazine.



"Oh, no—I had gallstones!"
—From Hooley.

BING: What do you mean by kicking my dog? He didn't even bite.
Bang: Yes, but he raised his leg, and I thought he was going to kick me.
—From College Humor.

IN connection with a discussion as to whether Scotland requires four universities, a Scotchman said:
"If a place like England can have two universities, surely Scotland can have four."
—From an Exchange.

A YOUNG unmarried professional woman found herself in the unfortunate position of being about to have a baby. She went to a doctor who assisted at the birth of the child—a fine healthy boy. She then asked the doctor if there was not any method of fostering or otherwise disposing of the child. He promised to do what he could and the baby remained with him.

It so happened that his next patient was the Archbishop of Canterbury, who complained of pains in his stomach. The doctor examined him and said, "I must prepare you for rather a serious shock. You are going to have a child."

He then administered an anaesthetic to the archbishop and, when he came round, presented him with the infant. The archbishop did everything that was possible for the baby's education, sending him to public school and afterwards to the university. When the young man was twenty-one, the archbishop sent for him and said:

"My boy, you are now of age, and I feel that you should know the truth; hitherto you have thought of me as your father but I am not your father; I am, in fact, your mother."
—From an Exchange.

IN the House of Commons, during a debate on Prohibition, a member asked: "Does the mover of the motion know that during the South African war 50% of the testottellers in a famous Scottish regiment died? You may think that this is an exaggeration, Mr. Speaker, but I knew the man who died."
—From an Exchange.

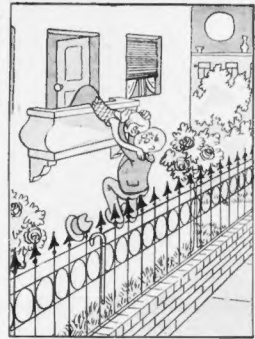
AN undergraduate was driving along the Huntingdon Road one day when he picked up a puncture. He found a good deal of difficulty in getting the wheel off and began to swear terribly. At this juncture a parson passed by.

"Oh, come," he exclaimed, horrified. "Do not use such language. In the first place it does you no good and second it does not help to remove the wheel."
"Well, what would you suggest?"
"Let us pray," said the parson.

So the two knelt down in the road together and prayed aloud for a few minutes.

"Now," said the parson, and he rose and took hold of the wheel which immediately fell off.

Said the parson, "Well, I'll be d—!"
—From an Exchange.



"No rose without a thorn."
—From Fliegende Blätter.

Why People Laugh or Don't Laugh at Gags

appreciative and not to offend. A person who does not get the point of the story may laugh the loudest so as not to be thought a nit-wit.

It was discovered that the funniest jokes are usually those which are most subtle and take the longest time to puzzle out. Moreover it was found that if for any reason a person does not laugh at a joke and then reads another right after it, he will laugh more loudly at the second one than anybody else would have laughed at the two taken separately. This, it is held, indicates that the struggle of the mind to understand a joke gives it more explosive power when finally understood. After a certain length of time—five seconds to be exact—a joke becomes a dud, that is, it doesn't ignite laughter at all.

The funnier a story is to a person, the easier it is to remember. Those who took the test remembered, after six months, an average of only five of the original 32 specimens. But they had laughed at three of these five with such pleasure six months before that the cause could be recalled.

Those who had lively picture senses of their own and were able to bring up pictures in their own minds of a joke preferred to read the joke or to have it read, rather than see a picture illustrating the joke. Their reason was that the picture of the actual got in the way of the joke by not agreeing with their idea of how it should look. The other subjects liked the pictures because pictures make it easier to catch the point.



Employer: "Do you mean to tell me you've put that all over the case?"
Employee: "No, Sir. I couldn't get at the underneath."
—From London "Punch."

One popular belief which the survey proves to be wrong is that the sense of humor of men is altogether different from that of women. About half of the joke-patients were women, yet the reactions were more sharply different among persons of the same sex than between the sexes. In other words the anecdotes men tell in bars and smoking cars would be just as funny to women.

Because men are convinced that women do not appreciate these jokes, they do not tell them to women and so do not have a chance to find they are wrong. In the same way, women tell each other quips which they are sure would not be funny to men, and they never tell the jokes to men to find out otherwise. This conviction is often so strong that a person will refuse to laugh if a member of the opposite sex is telling the joke.

In one respect the sexes do differ in their responses. The women were more extreme in their feelings. Either they found a joke very funny or not funny at all.

Apparently a much more important factor in determining whether the gag will be laughed at is the number of persons listening. The social influence is really more important than the joke itself. The number and the kind of companions sharing a piece of humor decide whether there is any laughter. Other influences that shape laughter are the nervousness of the joke, the mood of both teller and listener and their relationship to each other, the weather, the background of associations that the story conjures up in the mind, the point of view—in short, the entire situation, of which the joke itself is but one tiny part.

The experiment at least has again proven how difficult it is to trap the spirit of fun with a stop-watch and by shorthand notes. This may be one reason why science has not yet been able to formulate any laws about laughter—like love, it eludes cold analysis. Maybe Thomas Hobbes the seventeenth century English philosopher, said all there really is to say about the subject when he wrote that "laughter is a sudden glory."

THE MOST TALKED OF GIFT ON THE CHRISTMAS HORIZON

by America's Style Editors, Shopping
Commentators and Columnists

Read what qualified critics say of this Laminated Pearl Beauty that holds 102% more Ink—shows the ENTIRE Ink Supply—hence shows DAYS AHEAD if it needs refilling:



EAN ABBEY, radio commentator and style shopper for *Woman's Home Companion*, shops 56 of America's finest stores, singles out unusually choice values, reports her recommendations in weekly radio broadcasts. By following her careful selections, millions of shoppers save time, effort and money. Says Miss Abbey:

"I cover the gift front in 15 cities, and I find that Parker's luminous Laminated Pearl Vacumatic Pen takes top honors among Christmas gifts at these prices."

THE PRE-VIEWER says: "High fashion note! This long-distance writer is featured in the Christmas Gift issue of *Esquire*—the magazine for men."

KATHLEEN HOWARD, Fashion Editor of *Photoplay Magazine*, says: "Top line the Parker Laminated Pearl Vacumatic Pen on your Gift List and reap a harvest of gratitude for its dependability and beauty."

PRESTON CARNES, of the *Yale Daily News*: "It's the answer to the gift shopper's prayer!"

And when the Recording and Statistical Corporation took a pen census among magazine readers in every state, it found that the Parker Vacumatic is the national pen favorite by a vote of 9 to 1.

So don't lie awake nights wondering what to give your friends and dear ones. Simply go to the nearest pen counter and ask by name to see this revolutionary Parker Laminated Pearl Vacumatic Pen, singly, or in Pen and Pencil Sets, or in the new Parker Scalomatic Desk Sets. And be sure to look for the smart ARROW clip. This distinguishes the genuine from sly imitations. And this ARROW gives distinction to the one who carries it. The Parker Pen Company, Janesville, Wis.

*Full-length
Visible
Ink Supply*

*Holds 102%
more Ink*

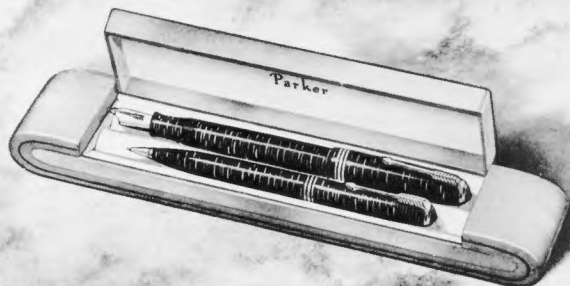
Never Old

*Scratch-Proof Point
of Platinum & Solid Gold*

At \$12.50—Parker Desk Set (A)—Flame Black Chrome-finish 4 1/2" x 7 1/2" Scalomatic Desk and 5 1/2" Laminated Pearl Vacumatic Pen.

At \$12.50—Parker Desk Set (B)—Glass Desk Base 4 1/2" x 7 1/2" with Laminated Pearl Vacumatic Pen. Ink supply visible. (Pen is included.)

At \$5.25—Parker Desk Set (ND)—Smart Zoned-finished Metal Base with Jet or Ivory Enamel. Includes \$2.50 Parker Challenge Pen.



At \$3.50—New Parker De Loro Challenge Pen—specially made and ink capacity in barrel \$5. Durable. With Pencil to match, and holder of Quink in Gift Box, SET only \$4.95.

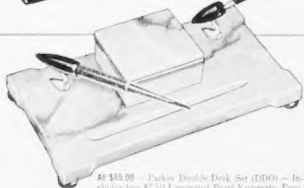


(Above)
Senior Vacumatic Pen and Pencil Set, \$12.00.

At \$5.00—Parker Vacumatic Pen in Transparent Matched Pencil Set to match, complete SET in Gift Box, \$7.50.

At \$7.50—Celebrated new Parker Vacumatic Pen in exclusive Laminated Pearl Style With Pencil to match, complete SET in Gift Box, only \$11.

At \$21.00—Parker Double Desk Set (DD)—Includes two \$7.50 Laminated Pearl Vacumatic Pens, beautiful Parker Desk Base, size 4 1/2" x 7 1/2", with two new Scalomatic Pencil Boxes and optional Cigarette Box. Same style in Italian Marble, \$30, in Green Onyx, \$75.



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VACUMATIC REG.

GUARANTEED MECHANICALLY PERFECT
Junior, \$5, Over-size, \$10, Pencils, \$2.50, \$3.50 and \$5

\$7.50

A Valuable Dessert!

Economical...yet fine enough
for a MILLIONAIRE'S table!



Rich in **DEXTROSE**
THE FOOD-ENERGY SUGAR



EVERY HOUSEWIFE knows there are two things to consider in dessert-making. The dessert must be appetizing and (more important) it must be *wholesome and nutritious*.

Kre-mel is just such a dessert—it makes the most *delicious* puddings, parfaits, blanc mange and pie or cake fillings.

And at the same time, Kre-mel, when served with cream or milk, gives you the highest food-energy value you could possibly get in a dessert—because Kre-mel is *Rich in Dextrose*.

WHAT DEXTROSE IS

Dextrose is the normal sugar of the human body. From Dextrose comes the energy we need to breathe, to walk, to talk... yes, even, to think. Dextrose provides material for energy, relieves fatigue and sustains activity. Dextrose is promptly utilized without need of digestive effort.

It's
CREAMY MELLOW
Kre-mel
4 flavors

CHOCOLATE
VANILLIN
CARAMEL
LEMON (PIE FILLING)



5 per
package

Don't Know What They Are? Neither Did Science Until Recently---But Without Enzymes Every Plant, Animal and Person Would Be Dead and the Earth a Dreary Waste



The first step is to identify the main topic of the document. The title "THE FIRST STEP" is prominently displayed at the top. Below the title, the text discusses the importance of the first step in a process, emphasizing that it is the foundation for all subsequent actions. The document is structured into several paragraphs, each beginning with a bold heading. The first heading is "THE FIRST STEP", followed by "THE SECOND STEP", "THE THIRD STEP", and "THE FOURTH STEP". Each heading is followed by a paragraph of text. The text is written in a formal, professional style, using a serif font. The overall layout is clean and organized, with clear headings and distinct paragraphs. The document appears to be a guide or manual, providing a step-by-step process for a specific task or project. The first step is the most critical, as it sets the direction for the entire process. The subsequent steps build upon the first, leading to the final outcome. The document is well-written and easy to read, making it a valuable resource for anyone undertaking the task described.

The use of a single factor ANOVA revealed that the mean values for the three variables were significantly different ($p < 0.05$) between the three groups. The mean values for the three variables were significantly different ($p < 0.05$) between the three groups. The mean values for the three variables were significantly different ($p < 0.05$) between the three groups.

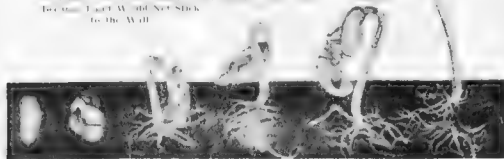


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At the same time, the fact that the *in vitro* and *in vivo* results are in good agreement is encouraging. The *in vivo* results are also in good agreement with the *in vitro* results of other authors. The *in vivo* results of other authors are in good agreement with the *in vitro* results of other authors.

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the β phase of the polymer. The β phase is the more ordered phase and is characterized by a higher density and a higher melting point than the α phase. The β phase is the more stable phase and is the one that is normally found in the solid state. The α phase is the less stable phase and is the one that is normally found in the liquid state. The β phase is the more stable phase and is the one that is normally found in the solid state. The α phase is the less stable phase and is the one that is normally found in the liquid state.



And seeds *do* not spread without the Aid of the Peculiar Enzyme That
Stops Up to them.

What if I realize there could be no chance upon like Miss Maud some useful bit of money was for those could not be made sure that matter would there be good I think goes to be chose pieces of anything

F

The Old Fashioned Mustard Pot
and Mustard Pot Baths Would Be Use-
ful to You. The Potatoes That
Make the Mustard Hot.

[illegible]

N. F. Hunter is what could be called a "Two-time" East W. and West-Side. In the Wall

And Seeds G. of N. sprout With Stages I.



H. D. D. W. L. S. F. G. O. N.

[illegible]

the 1990s, the U.S. economy has been growing at a slower rate than in the 1980s. The U.S. economy is still recovering from the recession of the early 1990s. The U.S. economy is still recovering from the recession of the early 1990s. The U.S. economy is still recovering from the recession of the early 1990s.

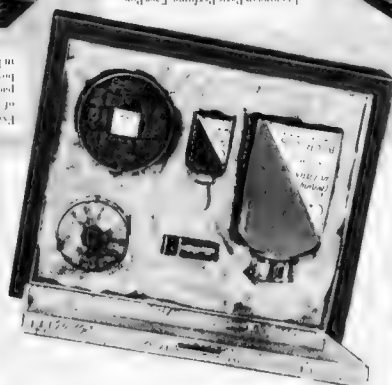
the "new" and "old" world. The "new" world is the world of the future, the world of the imagination, the world of the dream. The "old" world is the world of the past, the world of the memory, the world of the reality. The "new" world is the world of the future, the world of the imagination, the world of the dream. The "old" world is the world of the past, the world of the memory, the world of the reality.

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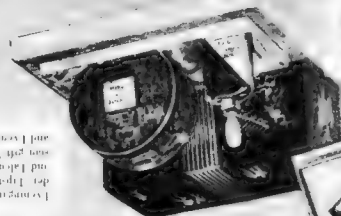
Shopping in Paris's BOURJOIS



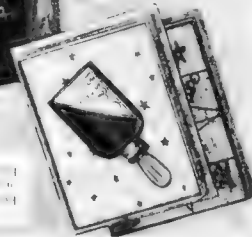
Perfume in Paris's Bourjois
special bottle with an atomizer... \$1.95



Perfume in Paris's Bourjois
special bottle with an atomizer... \$1.95

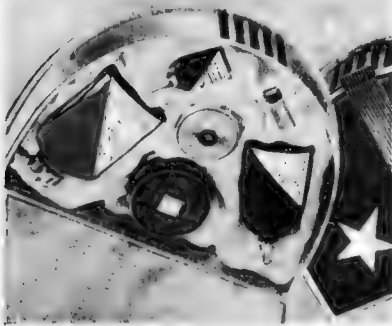


\$2.25



\$1.10

Perfume in Paris's Bourjois
special bottle with an atomizer... \$2.75



Perfume in Paris's Bourjois
special bottle with an atomizer... \$10.00

You'll see how shopping here is a pleasure in Paris. Each set for the lady is a complete set of beauty products.

Time-Saving Hint

Perfume in Paris's Bourjois
special bottle with an atomizer... \$1.95

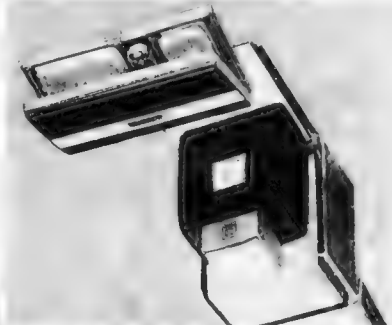


Perfume in Paris's Bourjois
special bottle with an atomizer... \$2.75



a Lesson from the French in the Giving of Gifts

It is the French who advise us



*Sir Anthony Tichborne at His Wedding Pledges Himself to
Keep Up the
Strange Charity for
Which His Noble
Ancestress Crawled on Hands and
Knees 800 Years
Ago and Upon
Which, the Legend
Says, Depends the
Birth of Sons*

[illegible][illegible]

The annual rainfall in the area is 1,000 mm, with 120 rainy days. The temperature is 25°C. The soil is a brown forest soil, with a pH of 5.5. The forest is a primary forest, with a canopy height of 20 m. The forest is a primary forest, with a canopy height of 20 m. The forest is a primary forest, with a canopy height of 20 m.

[illegible]

T



Cross Marking the Burial Place of
Many of the Ill Fated Donner
Party Near Donner's Lake,
California.



Discovering the Remains of Lieutenant Kidder and Ten Men of the Seventh United States Cavalry Shot From Their Horses by the Arrows of the Redskins. From Contemporaneous Sketch by T. R. Davis.

On the other hand, it is not surprising that the same thing happened to the British, even in the case of the "strong" war. The worst case of inflation was not despite, but *because* the only preparation for it was the "strong" war. It was not a "strong" war, but a "strong" war, and it was not a "strong" war, but a "strong" war.

One Winter while Carson was trapping on the Laramie River a party of Crow Indians came down from the north and shot the first of the party shot horses. In the morning it was cold

When you need a helping hand

... HERE'S FRIENDLY STIMULATION!

"When I'm working hard, how thankful I am for the friendly stimulation of good coffee. I've found that nothing else is so helpfully refreshing!"

Laura Swarthout

Glamorous figure of opera and radio, now starring in the Paramount Picture Champagne Waltz.

AND LAURA KING FINDS OUT HOW RIGHT MISS SWARTHOUT IS!



LANNY ROSS PRESENTS
MAXWELL HOUSE SHOW BOAT

New 1937 Edition

New stars... new comedies... new music... new romance with Helen Jepson, Russ Columbo, Georgia Ann Motson, and Lanny Ross. San Diego At Goodtimes Show Boat Band and brilliant cast of 100. Every Thursday evening, NBC coast to coast network... 9:00 P.M. E.S.T., 8:00 P.M. C.S.T., 9:30 P.M. M.S.T., 8:30 P.M. P.T.

THURSDAY NIGHT IS SHOW BOAT NIGHT



AND what real enjoyment you'll get from every fragrant cup of this superb coffee! So smooth and mellow... so deliciously rich and full-bodied!

For Maxwell House brings you the matchless flavor of finer coffees, kept truly roaster-fresh!

It's packed in the super-vacuum, Vita-Fresh can... the one sure way to bring you coffee as fresh and wholesome as the very hour it left the roasting oven. Not days fresh—but hours fresh!

Drink Maxwell House Coffee for the utmost in rich coffee goodness... and for the friendly stimulation it gives you. A product of General Foods.

THE KEY TO FRESHNESS!

Maxwell House Coffee is packed in a super-vacuum, Vita-Fresh can... the can you have to open with a key! This is the one sure way to bring you coffee truly fresh! Not days fresh—but hours fresh. That is why millions know that no coffee can be fresher than—truly roaster-fresh Maxwell House Coffee!



MAXWELL HOUSE COFFEE

BETTER COFFEE... TRULY ROASTER-FRESH

Switch TO BIG 1937 DODGE and Save Money! \$640 and up.
list prices at
Factory Direct

ZENITH

RADIO

30 big points of superiority that mean greater satisfaction, comfort and operating convenience to you. No other radio has them all.

Always a year ahead in improvements, as you will discover by comparing a ZENITH with any other make of radio — point by point.

New to other manufacturers, practical short wave performance is more than 13 years old to ZENITH. As early as 1923 the MacMillan Arctic Expedition sailed north with ZENITH sound transmission and receiving equipment which kept it in touch with civilization for the first time in the history of Arctic exploration.

ZENITH offers finer designs . . . more beautifully figured woods, better looking cabinets,

Competitors are copying ZENITH as fast as they can catch up, but ZENITH is still years ahead . . . and only ZENITH has *all* these features:—New Tell Me Controls on the Big Squared Easy-to-read Black Dial—you don't need glasses—a Lightning Station Finder—Patented Foreign Station Locator—Music-High Fidelity Control—Privacy-Plug-in for the Hard-of-Hearing—Auto Tuning—Acoustic Adapter

Once you see and hear these new features, you'll know why ZENITH is a "year ahead" of other radios. You'll know exactly why it is the radio you want. And best of all, it costs no more, while it gives you a lot more. 46 models—a choice of four finishes—from \$24.95 to \$750, and you can buy on Easy Payments.

Europe, South America or the Orient Guaranteed
Every Day or Your Money Back

\$8095

100

YES-OUR
ZENITH DEALER
ADJUSTED IT TO
OUR LIVING-

A black and white illustration of a man in a suit sitting at a desk, looking at a document. On the desk is a large, boxy electronic device labeled 'ZENITH ACOUSTIC ADAPTER'. The device has a control panel with a dial and buttons. Above the device, the word 'ROOM.' is visible, suggesting it is part of a room communication system.

PIG BLACK DIA. WITH TELL TALE CONTROLS
 showing also on the microphone the extreme
 varying range - a - the - the - the - the
 showing up - a - the - the - the - the
 for, not up - the - the - the - the - the

VOICE MATCH HIGH FIDELITY CONTROL

FOR THE HARP OF HEAVEN - ZENTOP. v-vy
A sad & thoughtful melody in the
Zentop's song. The melody is very
in the heart of the soul. It is a
very beautiful melody.

සමස්ත වශයෙන් වැඩිදියුණු කළ යුතුය. එය
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FOR THE HOME WITHOUT A SECURITY KIT

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Radio Service
 Furniture Co.
 Northern Stores
 Dry Goods Co.
 Furniture Co.
 Home Lique Co.
 Electric Shop
 Auto Acct. Furn. Co.
 The Cash Store
 The Arch
 Radio Service
 The Arch
 Southern Dept. Store
 Super Store
 England Fur. Co., Inc.

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Phonix Electric
P. A. Radio Service
WOMEN'S ART
Foster's Fine Serv.
J. L. Jones
McCarthy Bros. Goods
Meyers Bros.
Stanley's Garment
World Radio Art. & G.
J. Prov.
VERMONT
BUTTERFLY FALLS
World Radio Sales
RENNINGSON
J. L. Jones
B. F. Jones & Son, Inc.
Sutton & Son, Inc.
STURGEONFIELD
S. R. Young

7-10-14 AMERICA'S MOST COPIED RADIO... *Always a Year Ahead*

Finer Christmas Candies AT LESS COST

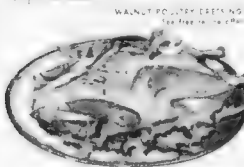


Don't skip on Walnuts! This year is your chance to have plenty! Small crops have boosted the price on many other nuts. But a fine, big crop this season keeps Walnut prices right at bed-rock economy levels.

A few Walnuts are packed in the new 1/2 lb. Diamond Brand Vacuum Sealed Tins. These are perfect for gifts or for use in your kitchen. They are packed in a special way to keep them fresh and sweet, ready for instant use. They are exactly the same tender, mature, full-flavored kernels as Diamond Walnuts in the shell. Every kernel plump, sweet and tender. It pays to keep both kinds always on hand.

- and see all the many other ways they brighten holiday feasts

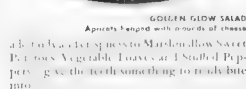
How to use Walnuts in your kitchen. For example, you can use them in your favorite recipes. Or you can use them in new ways. For example, you can use them in your favorite recipes. Or you can use them in new ways.



For example, you can use them in your favorite recipes. Or you can use them in new ways. For example, you can use them in your favorite recipes. Or you can use them in new ways.



Just and chop up 1 Walnut, handfuls of plum pudding. Add 1/2 cup of water. For example, you can use them in your favorite recipes. Or you can use them in new ways.



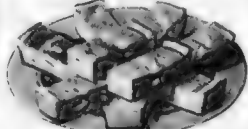
Apprentice helped with words of cheese. For example, you can use them in your favorite recipes. Or you can use them in new ways.



Easy to make

SUGARED WALNUTS

1. Just get out the Walnut Bowl and crack enough Walnut to fill three cups. Then make a syrup of 1 1/2 cups of granulated sugar, 1/2 cup of water, and 1/2 cup of water.
2. Boil until the syrup forms a soft ball in cold water. Remove from the fire and add 1/2 teaspoon of vanilla. (For variety, add any flavorless coloring material, too.)
3. Stir in the Walnut kernels until the syrup becomes thick and creamy. Turn onto wax paper, separate with a fork and allow to cool.
4. Now we're asking you— isn't that easy? And what a treat! They're bringing three cheers from the family—and a home-packed box makes an ideal Christmas gift.



CHOCOLATE WALNUT BROWNIES
Many fine cookie suggestions in book

Oh yes—and here's the way to make breakfast a hearty "Good morning" on the crispest, coldest day. Chopped Walnuts in waffles and pancakes! Just toss a couple in your regular batter. Such flavor! A real holiday treat.

Then for the tilth—for the unexpected guests you know will drop in. Cakes and cookies—what endless varieties to choose from—when you have plenty of Walnuts on hand. Salted Walnuts, spiced Walnuts—dates stuffed with golden Walnut halves.

And think of the glowing faces around your fireplace when the kiddies find Walnuts in their Christmas stockings. They love to eat them right from the shell—and Walnuts are so good for them, too.

Fact is, there's no end to the fine uses for Walnuts—during the holidays and for winter and spring meals to come. For further suggestions—and for scores of tempting recipes—send in the coupon at the right. You'll get a recipe book worth having.

CALIFORNIA WALNUT GROWERS ASSOCIATION
1000 S. Main St., Los Angeles 4, California



A special economy at this year's prices—Diamond Shelled Walnuts. Packed in two sizes of vacuum sealed tins to keep them fresh and sweet, ready for instant use. They are exactly the same tender, mature, full-flavored kernels as Diamond Walnuts in the shell. Every kernel plump, sweet and tender. It pays to keep both kinds always on hand.



FREE The coupon below will bring you this handy new booklet of sparkling recipes for every meal of the day—all recipes tested, tasted and approved by Good Housekeeping Institute. At Home.

Dept. N-23, California Walnut Growers Association, Los Angeles, California.

(Will be completely reprinted as proof)
Name _____
Address _____
City _____
State _____

Challenge to Happiness

(Continued from Page 12)



She Almost Hated Him
in That Moment Hated
Him Principally Because
He Was Insisting That
She Love Michael

CHAPTER IV.
G. ASKED THE FIVE.

U

CHAPTER IV.
G. ASKED THE FIVE.

U

going to trap the fish, a secret
is up to you, I mean.

What what do you mean?

He didn't repeat the word.

He thought his name was the
fish, and he was going to trap
it. He was going to trap it.

with the fact that when she went
about as he had, other women
were not as good as he was.

That was all from that. She felt
the same for him, but then
she was not as good as he was.

CHAPTER IV.
G. ASKED THE FIVE.

U

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CHAPTER IV.
G. ASKED THE FIVE.

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CHAPTER IV.
G. ASKED THE FIVE.

U

SMART games for Christmas

"BANDED" ★ PARCHEESI

A FULL-LENGTH STRATEGY GAME

★ JAMBOREE

THE NEWEST GAME FOR THE
FAMILY

★ DECOY

THE NEWEST GAME FOR THE
FAMILY

★ CARGOES

THE NEWEST GAME FOR THE
FAMILY

Each player is master of a great ship,
and in the end, the winner is the one
who has the most ships left. The
game is played on a board that
represents the world's oceans. The
players move their ships from one
square to another, trying to capture
the other players' ships. The game
is played with a deck of cards and
a set of dice. The cards are used to
determine the direction of the ships,
and the dice are used to determine
the distance they can move. The
game is played for a set number of
hours, and the winner is the one
who has the most ships left.

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and the dice are used to determine
the distance they can move. The
game is played for a set number of
hours, and the winner is the one
who has the most ships left.

HALF & HALF MAKES ONE SWELL SMOKE!

Take the right "tobacco road" with Half & Half. Cool as a hailoff serving a warrant. Sweet as the proof that he has the wrong house. Fragrant, full-bodied tobacco that won't bite the tongue—in a tin that won't bite the fingers. Made by our exclusive modern process including patent No. 1,770,920. Smells good. Makes your pipe welcome anywhere. Tastes good. Your passport to pleasure!

Not a bit of bite in the tobacco or the Telescope Tin, which gets smaller and smaller as you use-up the tobacco. No bitten fingers as you reach for a load, even the last one.

HALF AND HALF

The Safe Pipe-Tobacco

FOR PIPE OR CIGARETTE

FREE, if you know your stage, screen and radio stars... A **MIDGET GLOLITE**, the famous Flameless cigarette lighter that keeps stains from your fingers and teeth... a big round dollar's worth—with our compliments! What a break for you! Here friends, is a fascinating contest that rewards a good memory with a handsome present, right at the time when presents are in order.

As well as the names of the producing company or each star, the names of the stars are listed in the Progress dealer's catalogue. To find out the names of the stars in the catalogue, take it to your Progress dealer or mail it to us. The names of hundreds of Progress dealers are listed in this catalogue. The names of others not listed also sell Progress products and the Packard Elektro-Shaver, and there is one to be found.

This contest is sponsored by us to point you toward the marvelous collection of Elektroflites and Elektro-Shavers now at your Progress store. You do not have to box when you bring your empty blank to him. But you will find a happy solution to that puzzling problem of what to give a father's day.



I do not intend by this advertisement, to conduct this contest in any state or locality where contests of this nature are not permitted.

and thousands of other dealers space limitations do not permit mentioning

Your Name _____
 Address _____ City _____ State _____
 Dealer's Name _____
 Dealer's Address _____ City _____ State _____

Offspring prefer any of these checked items sent direct to friends (include names on separate page)



available in
PINTS
GUEST DECANTERS
QUARTS
GALLONS



Old
Mr. Boston
Fine Liquors
BEN BURN, INC., BOSTON, MASS.



Last Minute Gift Guide FOR AMERICAN WEEKLY READERS

DO YOUR CHRISTMAS SHOPPING WITH A PENCIL IN JUST 5 MINUTES

Buy this page on a table so
you can write with a pencil in
the spaces provided under each
bottle.



Look over the ten different Old
Mr. Boston fine liquors, and de-
cide which ones will be suitable
for each of your friends.

Write in the names under the
proper bottles.



Look at the various sizes avail-
able as shown at the base of the
Christmas Tree and check oppo-
site each person's name the size
you want to give.

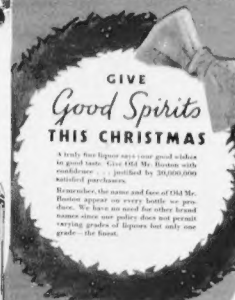


A Reminder

Here are some people you will
not want to forget.

- The postman
- The cop on the beat
- Your office buddy
- Your best customer
- Your apartment janitor
- Your car mechanic
- Your barber
- Your girl friend's father

TAKE THIS PAGE WHICH YOU'VE
FILLED OUT TO THE PLACE WHERE
YOU BUY YOUR LIQUORS... AND
YOUR CHRISTMAS SHOPPING IS DONE



GIVE Good Spirits THIS CHRISTMAS

A truly fine liquor can make a great addition
to your home. Give Old Mr. Boston with
confidence. It is distilled by 20,000,000
seasoned producers.

Remember the name and face of Old Mr.
Boston appear on every bottle we pro-
duce. We have no need for other brand
names since our quality does not permit
varying grades of liquors but only one
grade—the finest.

OLD MR. BOSTON DISTILLED DRY GIN 50 PROOF
OLD MR. BOSTON BRAND STRAIGHT WHISKEY
50 to 60 Proofs
OLD MR. BOSTON ORANGE FLAVORED GIN 50 PROOF
OLD MR. BOSTON SLOE GIN 75 PROOF
OLD MR. BOSTON RYE OR BOURBON LIQUEUR 50 PROOF
OLD MR. BOSTON ROCK & RUE 50 PROOF
OLD MR. BOSTON APRICOT — BLACKBERRY — PEACH —
CHERRY — NECTAR LIQUEURS 50 PROOF



Do you keep tabs on yourself? Most physicians agree that regular habits of elimination and proper diet are best for health and beauty.

If more than one day goes by, give Nature gentle aid by taking Olive Tablets.

Originating as the formula of a practicing physician, it has become one of America's best known proprietary.

Keep a supply of Olive Tablets always on the bathroom shelf as a reminder to the whole family not to let more than one day go by. Three sizes—15¢—30¢—60¢—At all druggists.



CROSBLEY
COMPARISON TABLE
TUBE PRICES
FOR FEATURE, WITH ANY
RADIO ON THE MARKET
AUTO-EXPRESSIONATOR

***MYSTIC HAND**
15 TUBES \$174.50
11 TUBES \$149.50
11 TUBES \$109.50
9 TUBES \$99.50
7 TUBES \$67.50
6 TUBES \$59.95

***JAGGER CERAMIC DIAL**
*VIBRACUSTIC
SOUNDING BOARD
*METAL TUBES
and 8 other CROSBLEY FEATURES



It takes more than "just a salve" to draw them out. It takes a "counter-irritant!" And that's what good old Musterole is—soothing, warming, penetrating and helping in drawing out the local congestion and pain when rubbed on the aching spots.

Muscular limboing, soreness and stiffness generally yield promptly to the treatment, and with continued application, relief usually follows.

Even better results than the old-fashioned mustard plaster are obtained by Musterole in many cases. In all cases, it is a safe, effective, and non-toxic remedy. In three strengths: Regular Strength, Children's (mild), and Extra-Strong (Tobacco and pepper). Good Housekeeping Bureau, No. 4767.



Give the Kitchen a Gift for Christmas

By Mrs. Christine Frederick,
The Distinguished Authority on Household Efficiency.

GIVE the kitchen a gift. If a holiday present is measured by the number of times it is used, then surely a gift to the kitchen will recall the giver every day in the year. For the kitchen is the most productive room in the house and a present to her own particular workaday could not fail to please its owner and mistress.

No matter how complete and fully equipped her kitchen, every homemaker secretly desires something new, something unusual, or unique for an article which she may consider too costly to purchase herself. Beautiful devices and novelties of glass, of chromium, of copper and glowing brass, as well as aluminum and enamelware, tempt her from alluring shop windows. Let every one in doubt as to what to give the "Queen of the Household," visit the housewares store and select a holiday gift for the kitchen.

For brilliant entertaining so appropriate to holiday festivities, there is a striking offset, of shining copper. The three pieces, pot, sugar and creamer, are made in a smart fluted design with black composition handles and handles. There is also a matching round tray with a mirror-like surface.

Equally acceptable, a polished copper tea-kettle and matching double-boiler and canner, using the same interchangeable design, would, in one stroke as it were, modernize any faded or discolored kitchen. These pieces are utensils are made of copper but have interior surfaces of chromium, thus being easy to keep clean.

A large sandwich plate, either satin-finish copper or polished aluminum, would rejoice any hostess as a gift de luxe. This particular model comes with a grooved edge and flat handles which make it very practical as well as smart. When set in use, it would be a decorative feature above the kitchen's counter.

Who said cheese? Or who would refuse to accept an oblong tray of dark polished wood with

two side chromium compartments for crackers, and a central space for the all-important cheese and cheese-knife? This would be called a handsome gift by anyone, and suited to all forms of entertaining.

The man of the house is almost sure to be a steak addict, but the steak always served sizzling hot at the right moment? A cast aluminum steak platter, bearing the typical grooved "well" in order to retain the meat juices, can be heated direct in the oven. This means that there will be no need for changing from hot broiler to cold or tepid platter—any steak may thus be broiled and served on the same handsome silver. It comes with detachable black wooden handles, which can easily be slipped on after the steaking is finished, and thus carried to the table.

Of course, such a heat-proof platter is also just as excellent for the regular planked steak or planked fish and vegetable platter which makes such a showy dinner at low cost.

Modern manufacture and skill are every day turning out fascinating kitchen pottery and glass, canisters set refrigerators dishes which make any kitchen—no matter how simple—truly a treasure with every one who uses them. One set of food storage jars comes in a smart black-and-white pottery and may be matched in matching covered pitchers and tea-box dishes—a good gift set for the truly modern streamlined kitchen.

In another line it is to be found recent attractive flower sprays and candle holders, which come in a delicate shade with small decorative flower sprays. For the woman who likes her equipment dainty rather than bold, all these matching sets would be most welcome.

In contrast, there are the gay novelty dishes for holding

creamed sea-food mixtures, each dish of a rich ivory pottery garnished by a green, a lobster or fish in a striking mandarin red. This type of novelty pottery is made in small and large capacities and also in an entire line of plates, waffle pitchers and unusual pieces.

A hotness gift which the giver could feel quite sure would not be duplicated, is a small table novelty called a hot muffin basket. This consists of a round woven root basket with a china dish lining. Muffins popped into this dish will keep their warm flaky deliciousness from oven to table, and of course this goes for biscuits, popovers and similar bakery novelties.

No true homemaker ever had enough glass oven-proof dishes. New and different dishes may be given to supplement the more practical baking dishes; among such are a handled mandarin dish with bell cover, equally serviceable for egg on toast, chops or other individual portions; a molded-for-one, with its own tight-fitting cover; the new one-person-size glass trying-pan, and the practical and good-looking glass coffee-pot which may be set direct over open flame.

What fun it would be for the good housekeeper to be able to open a big box addressed "For the Kitchen," and to pull out of wrappings and paper, one after the other, the units of an entire set of the new heavy-duty enamelware with smart chromium covers. This particular line has a measure, in cups and pints, permanently marked on the inside of each utensil; the surface is plain with contrasting color and the practical and good-looking glass coffee-pot which may be set direct over open flame.

A gift of a special cake-cover which will keep an entire hot cake or pie as large as a 12-inch diameter moist and fresh for days, is a small and inexpensive, but welcome novelty. The

cover, or which brought food piping hot to the dining-table, having the transparent modern design. In these more up-to-date models the hostess has the best of both worlds for her buffet party, her Sunday night supper, or for that trying meal, Sunday breakfast, when just as one will come down on time.

The most pretentious of these units is almost a duplicate of the familiar English breakfast-warmer; it is an oblong tray in copper or brass which is electrically heated with a high, low and medium control switch. Place on it the small dishes in which are a creamed mixture, grilled kidneys or scrambled eggs, and the foods will keep at that temperature, no matter how delayed and tardy the guests.

A cylindrical form of plate or food-warmer is designed after the modern manner, in chromium with black handles. Put this handsome warmer before host or hostess at the table, plug in the cord, and the warmer will keep piping hot the bacon, fish, fritters, tiny sausages, or what have you. This is a copy of adaptation of what the hotels have used for many years.

One other novelty along the same line of keeping foods hot is the frisky heated coffee or tea pot. The pot in each case is made of white china, but the outer enclosing shell is made of metal, and thus an insulating principle protects the contents from cooling off for several hours. A grand idea to use for draw-out coffee which must usually be reheated, or new fresh coffee made for the reheat or breakfast. The model holds a full cup.

A gift of a special cake-cover which will keep an entire hot cake or pie as large as a 12-inch diameter moist and fresh for days, is a small and inexpensive, but welcome novelty. The

cover is circular and transparent with the edge in a colored tape. Slip it over the holiday fruit cake or leftover mince pie, and don't worry, they will not dry out or lose freshness.

Quite similar in construction is a special set of plate covers made in different standard sizes, and also bound with tape in several good kitchen colors. At holiday time, everyone knows that the special and seldom-used china and plates must all be washed before use, because in the best kept kitchen a fine film collects and settles down on everything.

All this extra trouble may be saved by the use of these plate protectors. Slip a cover over the freshly-washed china as it sits on its shelf, and next time the plates won't need washing. And the covers give a decorative note, too, to the china shelves.

When small gifts are wanted for tying up in packages on the Christmas tree, or for staffers in the stockings, consider the many smaller novelties so useful for such purposes: the distinctive but practical restaurant-chopper-mill of glass with crank handle, a smart size cloth-pin bag which holds 200 clothes-pins for convenience in hanging up in wintry weather; a rain-squeezer in small roll for sudden rain; dates, olives, etc., very helpful in all sandwich and appetizer making; a handy thermometer or a deep-fat-frying thermometer, wrapped in a novelty box—a fine stocking stuffer. Other stocking stuffer are some of the extra special types of can-openers in their holiday boxes, kitchen cutlery sets and all forms of kitchen aids.

Give some kitchen as a gift. In this manner you will be a thoughtful giver whose present, small or large, will bring joy and pleasure to both kitchen and owner all the days of this new year of 1937.

"MOIST-THROAT" METHOD relieved Cough QUICKLY



Your throat and your bronchial tubes are sore with dry, tickling coughs. You feel a tickling... you cough!

To stimulate these glands to pour out their secret moisture, see PERTUSSIN. A powerful or two increases the flow of your throat's moisture, brings pollen grains to easily expel them, and soothes the inflamed throat. You feel a tickling... you cough!

PERTUSSIN Prescription EX-11 COUGH RELIEF

Get it at Radio City, 440 W. 34th St., N.Y.C. I want a five-oral bottle of Pertussin—quick!
Name _____
Address _____

Great!...THE WAY THEY HELP IRRITATIONS HEAL FASTER

53 in Irritations disappear and poor complexions are added by regular use of Cuticura Soap and Ointment. They help refine the skin as well as relieve burning and itching. Buy at your druggist's. FREE sample by writing "Cuticura" Dept. 26, Malden, Mass.

CUTICURA SOAP AND OINTMENT

READ THE AMERICAN WEEKLY regularly so there's no other magazine like it.

USE PEPSODENT POWDER!

it alone contains IRIUM, which thrillingly steps-up luster on teeth!

DOUBLE SAFETY
No Grit... No Pumice
DOUBLE DELIGHT
No Chalk... No Soap
YET COSTS NO MORE
than other well known powders
ONLY 25¢ & 50¢
ALREADY 6,000,000 USERS

DOUBLE THE THRILL, OR DOUBLE YOUR MONEY BACK

if Pepsodent Powder doesn't show-up any other tooth powder you ever used...Bar None!

PEPSODENT Powder comes closer than any other to matching your dentist's polish!

No more can be said for a dentifrice. You can't hope to get the same results with powder or paste that your dentist gets when he cleans your teeth. So we say, see your dentist twice a year, but use Pepsodent twice a day.

Pepsodent alone contains IRIUM, the spectacular new luster discover.

It works on a totally new principle. It FLOATS away film on teeth with a wonderfully swift and gentle action!

It thrillingly steps-up luster on teeth, yet is

DOUBLY safe because it contains NO PUMICE, NO GRIT, DOUBLY delightful because it contains NO CHALK, NO SOAP!

Because the first powder to contain IRIUM would make old-fashioned even the best known brands, many tried to get this wonderful discovery.

But Pepsodent alone contains IRIUM!

How else could it happen that 6,000,000 users already have switched to Pepsodent Powder almost entirely on the say-so of friends!

To introduce Pepsodent Powder containing IRIUM, we make this offer.

Try it. And if in your opinion, Pepsodent Powder does not give you DOUBLE the thrill, DOUBLE the safety, and DOUBLE the delight of any tooth powder you have ever used—bar none—we will give you DOUBLE your money back.

Just mail the partially used can to The Pepsodent Co., Chicago, and we will send you our check for DOUBLE what you paid plus postage.

VERIFY EVERYTHING WITH YOUR DENTIST!



MODERN APPEARANCE—A newly designed car, wide and roomy, with a low center of gravity. Distinctive front end, with headlamps recessed in fender aprons. Modern louver-type hood, hinged at the cowl, lifts from the front. New all-steel top sweeps back from the windshield in an unbroken curve. Interiors tailored to the minute. Slanting V-type windshield opens in all closed cars.

News from any angle—this QUALITY CAR IN THE LOW-PRICE FIELD

The New Ford V-8 for 1937 is one car, built in only one chassis size—but the quality V-8 engine which powers it is now offered in two sizes, 85 horsepower for maximum performance with good economy—60 horsepower for good performance with maximum economy. The smaller 60-horsepower engine, optional in several body types, makes possible the lowest price for a Ford car in years. The car is entirely new in appearance—new in important features of safety, quiet and comfort. You are invited to visit your Ford dealer and see how the quality car in the low-price field has broadened its range and extended its usefulness as The Universal Car.



EASY-ACTION SAFETY BRAKES—You want two things in a modern braking system. Dependability, and soft pedal action. The new Ford brakes give you both. They are positive and direct, with "the safety of steel from pedal to wheel." Cable and conduit control. Self-energizing—car momentum is used to help apply the brakes. About one-third less pedal pressure is required to stop the car.



NEW COMFORT—By every modern standard of design, the 1937 Ford V-8 is a big, roomy car. Extra space is in the body where you need it, not taken up by the engine under the hood. Comfort of the Center-Poise Ride is further increased by smoother action of the long-tapering springs with new pressure lubrication. Larger, more accessible luggage space and spare tire are completely enclosed within the body.

A NEW LOW PRICE

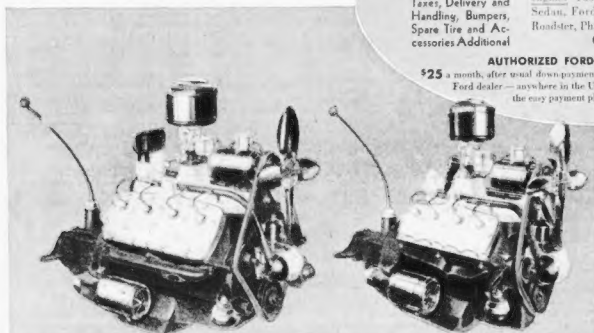
LIST PRICE **\$480** AND UP

At Dearborn Plant
Taxes, Delivery and
Handling, Bumpers,
Spare Tire and Ac-
cessories Additional

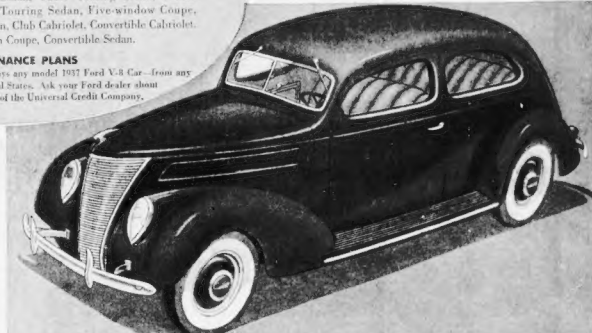
Body types available with 60 or 85 horsepower engine (without de luxe equipment): Tudor Sedan, Tudor Touring Sedan, Fordor Sedan, Fordor Fouring Sedan, Five-window Coupe . . . De Luxe types, with 85-horsepower engine: Tudor Sedan, Tudor Touring Sedan, Fordor Sedan, Fordor Touring Sedan, Five-window Coupe, Roadster, Phoebe, Club Cabriolet, Convertible Cabriolet, Club Coupe, Convertible Sedan.

AUTHORIZED FORD FINANCE PLANS

\$25 a month, after usual down-payment, buys any model 1937 Ford V-8 Car—from any Ford dealer—anywhere in the United States. Ask your Ford dealer about the easy payment plans of the Universal Credit Company.



TWO V-8 ENGINE SIZES—Improved 85-horsepower V-8 delivers the modern dynamic performance for which the Ford V-8 is famous—with better gasoline mileage than ever. New 60-horsepower V-8 engine, optional in five body types, delivers V-8 smoothness and quietness—even at speeds up to 70 miles an hour—with gasoline mileage so high that it sets an entirely new standard.



ALL-STEEL BODY—Not an ounce of wood is used in the body structure. The frame is all steel. It is sheathed with steel panels—top, sides and floor. All are welded into a single steel unit of great protective strength. Quieter operation comes from new methods of mounting engine and body, new exhaust piping and muffler mounting, improvements in rear axle and drive shaft.

THE NEW FORD V-8 FOR 1937